

# Zoótopo

José Antonio Esteban Lapeña

♩ = 100

Band 1A

Band 1

Band 2

Laúd 1

Laúd 2

Guitar 1

Bajo

11

21

30

*A la Coda*

Musical score for measures 30-38. The score consists of six staves. The top staff features a complex, fast-moving melodic line with many sixteenth notes. The other staves provide harmonic support with chords and rhythmic patterns. A double bar line is present at the end of measure 38.

39

Musical score for measures 39-48. The score consists of six staves. The top staff continues the melodic line from the previous section. The other staves continue the harmonic accompaniment. A double bar line is present at the end of measure 48.

49

Musical score for measures 49-58. The score consists of six staves. The top staff continues the melodic line. The other staves continue the harmonic accompaniment. A double bar line is present at the end of measure 58.

59

Musical score for measures 59-68. The score is written for a piano in G major (one sharp) and 4/4 time. It consists of seven staves: two treble clefs, three middle staves, and one bass clef. The music features a steady eighth-note accompaniment in the bass and middle staves, with melodic lines in the upper staves. Measure 68 ends with a fermata over a chord.

69

Musical score for measures 69-78. The score continues with the same instrumentation. Measures 69-78 show a more active melodic line in the upper staves, with frequent sixteenth-note runs. The accompaniment remains consistent with eighth notes. Measure 78 concludes with a fermata.

79

Musical score for measures 79-88. The score continues with the same instrumentation. Measures 79-88 feature a complex melodic texture with many sixteenth-note passages. The accompaniment continues with eighth notes. Measure 88 ends with a fermata.

88

Musical score for measures 88-96. The score consists of seven staves. The top staff features a complex rhythmic pattern of sixteenth notes. The second and third staves have a similar rhythmic pattern. The fourth and fifth staves contain a melodic line with various intervals. The sixth staff shows a series of chords, and the seventh staff provides a bass line with a steady rhythm.

97

Musical score for measures 97-105. The score consists of seven staves. Measures 97-100 continue the patterns from the previous system. At measure 101, the text "D.S. al Coda" appears above the staff. At measure 102, a Coda symbol (a circle with a cross) is present. The score concludes with a final chord in measure 105. The text "La<sup>b</sup>" is written below the sixth staff at measure 102.

106

Musical score for measures 106-114. The score consists of seven staves. Measures 106-110 show a melodic line in the upper staves and a bass line in the lower staves. At measure 111, there is a large, complex chordal structure with many notes, possibly representing a double bass or a large ensemble. The score ends with a final chord in measure 114.

# Zoótopo

José Antonio Esteban Lapeña

♩ = 100

Band 1A

11

21

28 *A la Coda*

35

44

53

65

75

85

93 *D.S. al C*

103 *Coda*

# Zoótopo

José Antonio Esteban Lapeña

♩ = 100

Band 1

12

23 *A la Coda*

35

43

51

62

70

78

86

96 *D.S. al Coda* *Coda*

106

# Zoótopo

José Antonio Esteban Lapeña

♩ = 100

Band 2

10

19

29 *A la Coda*

37

45

53

61

69

77

85

93

101 *D.S. al Coda* *Coda*

109

Detailed description: This is a musical score for a band, specifically for the second band. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 100. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music starts with a series of quarter notes and rests. A first ending bracket spans from measure 10 to measure 19. A second ending bracket spans from measure 29 to measure 37. The music then continues with a series of quarter notes and rests. A third ending bracket spans from measure 45 to measure 53. The music then continues with a series of quarter notes and rests. A fourth ending bracket spans from measure 61 to measure 69. The music then continues with a series of quarter notes and rests. A fifth ending bracket spans from measure 77 to measure 85. The music then continues with a series of quarter notes and rests. A sixth ending bracket spans from measure 93 to measure 101. The music then continues with a series of quarter notes and rests. A seventh ending bracket spans from measure 109 to the end of the piece. The score includes various musical notations such as notes, rests, beams, and accidentals. There are also dynamic markings like *A la Coda* and *D.S. al Coda*, and a Coda symbol.

# Zoótopo

José Antonio Esteban Lapeña

♩ = 100

Láud 1

10

19

29 *A la Coda*

37

47

57

67

77

87

97 *D.S. al Coda* ⊕ *Coda*

107



# Zoótopo

José Antonio Esteban Lapeña

♩ = 100

Laud 2

10

19

28 *A la Coda*

37

47

57

69

78

87

96 *D.S. al Coda* ⊕ *Coda*

105

# Zoótopo

José Antonio Esteban Lapeña

♩ = 100

Guitar 1

12

23

35

45

55

65

75

85

95

105

La

Mi7

La

Re

Re<sup>dim</sup>7

La

Fa<sup>#</sup>m

Sim

Mi7

A la Coda

La

La7

Re<sup>b</sup>

Re

La7

Re

Re<sup>b</sup>

Re

La7

Re

Sol

Re

La7

Re

Sol

Mim

Fa<sup>#</sup>m

Sim

Mim

La7

Re

La7

Re

La7

Re

Sol

Mim

Fa<sup>#</sup>m

Sim

Mim

La7

Re

D.S. al Coda

La<sup>b</sup>

⊕ Coda

La

La<sup>b</sup>

La

La

La<sup>b</sup>

La

# Zoótropo

José Antonio Esteban Lapeña

♩ = 100



Bajo

10

19

29 *A la Coda*

37

45

53

61

69

77

85

93

101 *D.S. al Coda* *Coda*

109